

SELECTED DESIGN CREDITS:

<i>Manning*</i> (Upcoming)	Alex Keegan	Portland Stage	2024
<i>Problems Between Sisters*</i> (Upcoming)	Sivan Battat	Studio Theatre	2024
<i>Becoming A Man*</i> (Upcoming)	Diane Paulus & P. Carl	A.R.T.	2024
<i>To the Ends of the Earth*</i> (Upcoming)	Keenan Tyler Oliphant	JACK	2023
<i>the ripple, the wave, that carried me home</i>	Tamilla Woodard	Yale Repertory Theater	2023
<i>Comedy of Errors</i>	Rebecca Martinez	The Public Theater	2023
<i>Pride & Prejudice</i>	Velani Dibba	Yale Dramat	2023
<i>Legally Blonde</i>	Clare Mottola	Fieldston School	2023
<i>As You Like It</i>	Christopher Ashley & Will Davis	La Jolla Playhouse	2022
<i>Sunset Baby</i>	Amanda Washington	Actor's Express	2022
<i>53% Of*</i>	Tiffany Nichole Greene	Second Stage	2022
<i>Heart Strings*</i>	Kat Yen	Atlantic Theater Company	2022
<i>Edith</i>	Elka Wade	Yale Dramat	2022
<i>Everybody</i>	Garrett Allen	Yale Dramat	2022
<i>Chicago</i>	Clare Mottola	Fieldston School	2022
<i>Athena & Hysteria!</i>	Tracy Brigden	Thrown Stone Theater Co	2022
<i>Movement Live*</i>	Sophiyaa Nayar	University of Washington	2022
<i>The Watering Hole*</i>	Miranda Haymon & Lynn Nottage	Signature Theatre (NYC)	2021
<i>In the Southern Breeze*</i>	Christopher Betts	Rattlestick Playwright's Theater	2021
<i>The Commons*</i>	Emma Miller	59e59	2020
<i>In the Penal Colony*</i>	Miranda Haymon	NYTW Next Door	2019
<i>Mrs. Murray's Menagerie*</i> (Props)	Lila Neugebauer	Ars Nova	2019
<i>Jump*</i>	Lydia Fort	Actor's Express	2019
<i>Eurydice</i>	Corey Sorenson	Wesleyan University	2019
<i>Mondo Tragic</i>	Miranda Haymon	National Black Theater	2019
<i>Athena*</i>	Emma Miller	JACK, Hearth Theater Company	2018
<i>Suds*</i>	Alison Mahoney	A.R.T., Bluelaces Theater Company	2018
<i>SeagullMachine*</i>	Jess Chayes & Nick Benacerraf	La MaMa	2018
<i>Folk Wandering*</i> (Props)	Andrew Neisler	Pipeline Theater Company	2018
<i>Mr. Burns...</i>	Pirronne Yousefzadeh	Wesleyan University	2018
<i>The Armor Plays*</i>	Clare Mottola	Fieldston School	2018
<i>The Doubtful Guest</i>	Caitlin Nasema Cassidy	Public Hotel	2018
<i>East O', West O'*</i>	Sivan Battat	ANT Fest – Ars Nova	2017
<i>Riot Antigone*</i>	Seonjae Kim	La MaMa, Bryn Mawr College	2017
<i>The Pillowman</i>	Eddie Torres	Wesleyan University	2017
<i>Macbeth</i>	Andrew Borthwick-Leslie	The Secret Theater	2017
<i>Hot Belly</i>	Megan Hanley	The Tank	2017
<i>The Wolves</i>	Clare Mottola	Fieldston School	2017
<i>For Annie</i>	Emma Miller	Lucid Body House	2016
<i>Rhinoceros</i>	Clare Mottola	Fieldston School	2016
<i>Telegraph Bois*</i>	Lily Haje	ANT Fest – Ars Nova	2016
<i>And It Felt Like A Kiss...*</i>	Brandon Powers	HERE Arts Center	2016
<i>Ms. Oriental*</i>	Ilana Becker	Barnard College	2016

ASSISTANT/ASSOCIATE CREDITS:

<i>Walk On Through</i>	Javier Ameijeiras	MCC Theater	2023
<i>KPOP* (Assoc.)</i>	Gabriel Evansohn	Circle in the Square	2022
<i>The Plot</i>	Sarah Karl	Yale Repertory Theater	2019
<i>Diana Oh's Infinite Love Party* (Assoc.)</i>	Carolyn Mraz	Bushwick Starr	2019
<i>Does it Hurt When I Do This?</i>	Gabriel Evansohn	Various	2016
<i>Empire Travel Agency</i>	Gabriel Evansohn	Various	2015
<i>Dear Evan Hansen* (Intern)</i>	David Korins	Arena Stage	2015
<i>Hamilton* (Intern)</i>	David Korins	The Public Theater	2015

*denotes world premiere

PROFESSIONAL POSITIONS:PLAYWRIGHTS HORIZONS THEATER SCHOOL: *Instructor*, New York, NY *September 2022-Present*

Classes: *Project Design* - teach and mentor students in Advanced Training Project Track around integrating design in their directing/writing practices. Responsibilities include preparing lessons and coursework, viewing student projects and providing feedback, and advising students through their tech/design processes.

OUTSIDE LANDS MUSIC FESTIVAL: *Associate Creative Director*, San Francisco, CA *April 2021-Present*

Provide overall creative direction and design for 200,000+ attendee music festival in Golden Gate Park, from area-specific design to festival-wide branding and way finding. Collaborate with programming teams to create stages and activations to support wide range of programming, from A-list musical headliners to smaller intimate stages and acts. Lead design creative for Dolores', Cocktail Magic and Grass Lands activations.

ETHICAL CULTURE FIELDSTON SCHOOL: *Technical Director and Designer-in-Residence*, Bronx, NY *September 2016-June 2019*

Teach technical theater and design and manage all technical elements for a robust season of theater, dance, and music performances. Curricula include three levels of stagecraft, two levels of theater design, scene painting, and devising. Outside of class, responsibilities include technical direction, scenic, and lighting design for seven theater productions, three dance performances, and all school-wide events.

DAVID KORINS DESIGN: *Creative Development and Communications Associate*, New York, NY *March 2015-June 2016*

Create and develop live experiences in many genres, and implement communications initiatives for multifaceted design company. Responsibilities include: providing creative support and curating pitch materials for new projects; facilitating and participating in development meetings; liaising with press representatives; managing documentation and archiving.

SKILLS: Vectorworks (2D and 3D), Enscape Digital Renderer + Virtual Reality Integration, Adobe Photoshop, Illustrator, InDesign and Premiere, Procreate, Scale Model Making, Hand Drafting, Soldering, Laser Cutting, Filament Extrusion and Resin 3D Printing.

EDUCATION:M.F.A., YALE SCHOOL OF DRAMA, New Haven, CT *May 2023*B.A., WESLEYAN UNIVERSITY, Middletown, CT *May 2014*WINGSPACE THEATRICAL DESIGN MENTORSHIP PROGRAM, New York, NY *July 2016-July 2017*